

# RY At the Speed of Light There Is Only Illumination

*At the Speed of Light There is Only Illumination* collects a dozen re-evaluative essays on Marshall McLuhan and his critical and theoretical legacy; from intellectual adventurer creating a complex architecture of ideas to cultural icon standing in line in Woody Allen's *Annie Hall*. Given McLuhan's prominent status in many academic disciplines, the contributors reflect a multi-disciplinary background. John Moss and Linda Morra chose the essays from a gathering of McLuhan's academic devotees. The contributions – from "McLuhan as Medium" and "McLuhan in Space" to "What McLuhan Got Wrong" and "Trouble in the Global Village" – provide a kaleidoscope of new views. As Moss writes of the collected essays: "Some are big and some are small, some exegetic and some confessional; some stand as major statements and others are sidelong glances; some resonate with the concerns of public discourse and others are private or privileged or impious and provocative. Each consists of many parts, each a design on its own. They speak to each other... they may have come together as one version of what happened."

John Moss is the author of various books, including *Invisible among the Ruins*, *The Paradox of Meaning*, and *Being Fiction*; he teaches at the University of Ottawa.

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At the Speed of Light: Marshall McLuhan  
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## *A Reappraisal of Marshal McLuhan*

Edited by  
**JOHN MOSS and LINDA M. MORRA**